

Long Bio (258 Words)

The City of Tomorrow is a new breed of the wind quintet — boldly innovative, theatrically adventurous, and committed to reimagining the possibilities of chamber music in the 21st century. Known for their “ferocious ensemble precision” and “exhilarating performances,” the ensemble brings together five outstanding musicians united by a passion for contemporary music and a belief that art can — and should — engage with the most pressing issues of our time.

Winners of the Fischhoff National Chamber Music Competition and recognized across North America for their visionary programming, The City of Tomorrow specializes in works that push the boundaries of the wind quintet instrumentation. From immersive electroacoustic experiences to works confronting climate change and social justice, their repertoire is as intellectually engaging as it is sonically captivating.

Their U.S. tours have included concerts at Trinity Wall Street, Spectrum, and IN\TER/SECT, (co-presented by Bryant Park and Chamber Music America) as well as the Dame Myra Hess Memorial Series in Chicago, the Great Lakes Chamber Music Festival in Michigan, and Red Note New Music Festival in Illinois. The quintet’s work has been supported by residencies at the Banff Center for the Arts & Creativity and the Avaloch Farm Music Institute. As an ensemble, they have given residencies at Berklee College of Music, Indiana University, Tufts, and Yale, among others.

Equally at home in concert halls, experimental venues, and site-specific environments, The City of Tomorrow invites audiences to join them on a journey into the future of classical music—where tradition meets innovation, and where bold ideas find their voice through wind and breath.

(Updated Aug 2025. Please discard previously dated materials and contact Linda Hwang at linda@arielartists.com before making any alterations or cuts.)

Short Bio (166 Words)

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Micro Bio (75 Words)

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