

Long Bio (429 Words)

Described as "sleek, new," "hyper-fluent" and "a composer that rocks" by the New York Times, **Pascal Le Boeuf** is a GRAMMY-award winning composer, jazz pianist, and producer whose works range from improvised music to hybridizing notation-based chamber music with production-based technology.

Recent compositions include "Are We Dreaming the Same Dream?" commissioned by Akropolis Reed Quintet with drummer Christian Euman; "Imprints" for Alarm Will Sound; "Playground" commissioned by Orchestra of St. Lukes; "Triple Concerto" for violin, percussion duo and orchestra featuring Barbora Kolářová and Arx Duo; "I Am Not A Number" commissioned by New World Symphony; and "Out of the Gate" commissioned and premiered by Nu Deco Ensemble.

Recent commercial recordings and videos include collaborations with Akropolis Reed Quintet & Christian Euman, Tasha Warren & Dave Eggar, Friction Quartet, JACK Quartet, Hub New Music, Todd Reynolds, Sara Caswell, Jessica Meyer, Nick Photinos, Four/Ten Media, Bec Plexus featuring Ian Chang (of Son Lux), Dayna Stephens, Linda May Han Oh, Justin Brown, and the Le Boeuf Brothers Quintet (co-led by Remy Le Boeuf) praised by the New Yorker for "clearing their own path, mixing the solid swing of the jazz tradition with hip-hop, indie rock, and the complex techniques of classical modernism."

As a keyboardist, Pascal has played as support for D'Angelo's Black Messiah tour and Clean Bandit's *Rather Be* tour with Australian pop artist Meg Mac. He actively performs with Le Boeuf Brothers, Jessie Montgomery's Everything Band, vocalist/technologist Jamie Lidell, saxophonist Jeff Coffin, and his piano trio "Pascal's Triangle" with bassist Linda May Han Oh and drummer Justin Brown.

Pascal's most recent awards include a 2025 GRAMMY for "Best Instrumental Composition", a 2024 Barlow Commission, a 2023 Guggenheim Fellowship, and a 2020 Copland House Residency Award, and various Independent Music Awards in "Jazz", "Eclectic", "Electronica" and "Music Video" categories. Pascal has received commissions and grants from the NEA, New World Symphony, Nu Deco Ensemble, the Barlow Endowment, the Lake George Music Festival, Lincoln Center Stage, Chamber Music America, New Music USA, and ASCAP.

(Updated June 2026. Please discard previously dated materials and contact Linda Hwang at linda@arielartists.com before making any alterations or cuts.)

Pascal is an Assistant Professor of Music at Massachusetts Institute of Technology where he teaches composition. Previously, he served as an Assistant Professor of the Practice of Music and Technology at Vanderbilt University's Blair School of Music. He holds a Ph.D. in Music Composition from Princeton University where he was the recipient of a Harold W. Dodds Honorific Fellowship. He received his Bachelor and Master of Music degrees from the Manhattan School of Music where he studied jazz piano with Kenny Barron.

Pascal lives in the Boston area with his wife, composer Molly Herron and their two kids.

Short Bio (176 Words)

Described as "sleek, new," "hyper-fluent" and "a composer that rocks" by the New York Times, **Pascal Le Boeuf** is a GRAMMY-award-winning composer, jazz pianist, and producer whose works range from improvised music to hybridizing notation-based chamber music with production-based technology.

Recent projects include collaborations with Akropolis Reed Quintet, Christian Euman, Jamie Lidell, Alarm Will Sound, Ji Hye Jung, Tasha Warren, Dave Eggar, Barbora Kolarova & Arx Duo, JACK Quartet, Friction Quartet, Hub New Music, Todd Reynolds, Sara Caswell, Jessica Meyer, Nick Photinos, Ian Chang, Dayna Stephens, Linda May Han Oh, Justin Brown, and Le Boeuf Brothers.

Pascal's recent awards include a 2025 Grammy for "Best Instrumental Composition," a 2024 Barlow Commission, a 2023 Guggenheim Fellowship, and a 2020 Copland House Residency Award.

Pascal is an Assistant Professor of Music at Massachusetts Institute of Technology where he teaches composition, and holds a Ph.D. in Music Composition from Princeton University where he was the recipient of a Harold W. Dodds Honorific Fellowship.

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Micro Bio (50 Words)

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