

Long Biography (628 Words)

For **Danae Doerken**, every performance begins with a story. Inspired by the ideas, archetypes, and narratives at the heart of the human experience, the Greek-German pianist brings virtuosic brilliance and interpretive depth to artistic projects, transforming repertoire into shared journeys. Her performances have drawn comparisons to "the first piano recitals of the young Argerich" (*Rheinische Post*), while *Gramophone* has recognized her as "a talent to watch." Today, she stands among the elite of a new generation of internationally sought-after performers, captivating audiences and fellow musicians alike.

The 2026/27 season finds Danae Doerken continuing an extensive touring schedule across the United States, alongside her return to Japan with recitals in Kumamoto and Tokyo. In Europe, she returns to the Elbphilharmonie Hamburg, the Berliner Philharmonie, and the Konzerthaus Vienna, and performs concertos with the Prague Philharmonic at Munich's Herkulessaal and Isarphilharmonie.

Duo Doerken, comprised of Danae and sister Kiveli Doerken, bring "a miracle of lightness, charm, and feeling" (*Kölner Stadt-Anzeiger*) to the piano duo repertoire. Their debut album *Apollo & Dionysus* was released on Berlin Classics in 2023, exploring the duality of its title. "The mysteries of the selected pieces mostly gleam from within, never obtrusively, but with poetic intensity," writes the reviewer of the magazine *Concerti*. In addition to the duo's performances across Germany, Greece, and Switzerland this season, Danae also continues her longstanding collaboration with cellist Benedict Kloeckner, with regular performances in Switzerland, Germany, and Austria.

Doerken's discography reflects the same range that defines her performing career. Her 2024 album *GLASS TWO*, a collaboration with Luxembourg vibraphonist and composer Pascal Schumacher featuring works by Philip Glass and Schumacher himself, earned the two artists the 2025 Opus Klassik award. Recorded for the 100th birthday of Greek composer Mikis Theodorakis in 2025, the album *HELIKON* stands as one of Doerken's most meaningful tributes to her heritage. It features Theodorakis' Piano Concerto *Helikon* and his First Suite for Piano and Orchestra, recorded with the Staatskapelle Weimar conducted by Kornilios Michailidis. Earlier releases include a landmark recording of Mozart's Piano Concerto No. 21 and Mendelssohn's rarely heard Second Piano Concerto with the Royal

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Northern Sinfonia under Lars Vogt, and her critically acclaimed solo album *Odyssee* released on Berlin Classics in 2022.

Danae Doerken was already supported by Yehudi Menuhin at the age of seven and drew early attention in leading European concert halls for "her sparkling joy of playing" (*Kölner Stadt-Anzeiger*). After studying with the internationally revered piano pedagogue Karl-Heinz Kämmerling and with the renowned soloist and teacher Lars Vogt, she is now a regular guest with leading orchestras such as the Orchestre de chambre de Paris, the Deutsches Symphonie Orchester, the Helsingborg Symphony Orchestra, the Royal Northern Sinfonia, the Estonian National Symphony Orchestra, and the Staatskapelle Weimar. Danae Doerken has performed at major European concert halls including Philharmonie Berlin, the Musikverein in Vienna, Wigmore Hall in London, the Philharmonie de Paris, the Bozar in Brussels, the Elbphilharmonie in Hamburg, and the Konzerthaus Berlin. She regularly performs at major festivals across Europe, including in Germany, Ireland, France, Switzerland, Greece, and Italy.

Danae and Kiveli Doerken founded the Molyvos International Music Festival on the Greek island of Lesbos in 2015. In addition to the large annual summer festival, they organize benefit concerts and events throughout Germany in which the festival's artists (including Sebastian Manz, Marlis Petersen, Linus Roth, and Maximilian Hornung) participate. Danae Doerken's commitment to Greece, to supporting refugees, and to strengthening the musical connections between Greece and Germany has repeatedly been the subject of reports on the TV programmes *ttt* and *3sat kulturzeit*, as well as on the broadcasting station *WDR* and in numerous other media. For Danae, the initiative reflects the same conviction that shapes her artistry: that music has the power to build bridges, foster curiosity, and create connection.

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Short Biography (319 Words)

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Danae Doerken's discography reflects the same range that defines her performing career. Recent releases include the 2025 Opus Klassik Award-winning album, *GLASS TWO*, with vibraphonist and composer Pascal Schumacher, as well as critically acclaimed solo albums, *HELIKON* and *Odyssee* released on Berlin Classics.

Of Greek descent, Danae Doerken co-founded the Molyvos International Music Festival in 2015 with her sister on the Greek island of Lesbos. In addition to the large annual summer festival, Danae's commitment to Greece, to supporting refugees, and to strengthening the musical connections between Greece and Germany has repeatedly been the subject of reports on the TV programmes *tft* and *3sat kulturzeit*, as well as on the broadcasting station *WDR* and in numerous other media. For Danae, the initiative reflects the same conviction that shapes her artistry: that music has the power to build bridges, foster curiosity, and create connection.

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Micro Biography (86 Words)

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