

Benedict Kloeckner, cello

Biography (575 Words)

Benedict Kloeckner, born in 1989, is one of the outstanding artists of his generation. He performs worldwide as a soloist with renowned orchestras such as the Royal Philharmonic Orchestra London, the Deutsche Radiophilharmonie, the NDR Radiophilharmonie, the MDR Symphony Orchestra, the Deutsche Staatsphilharmonie, the Kremerata Baltica, the Camerata Oslo and the Munich Chamber Orchestra and works with renowned conductors such as Daniel Barenboim, Christoph Eschenbach, Ingo Metzmacher, Michael Sanderling, Clemens Schuldt, Heinrich Schiff and Sir Simon Rattle.

He appears in concert halls such as the Berlin Philharmonie, Carnegie Hall New York, Kennedy Center Washington, Symphony Hall Chicago, Arts Center Seoul, Musikverein Vienna, Gewandhaus Leipzig, Tonhalle Zurich, Gasteig in Munich, Concertgebouw Amsterdam, Rudolfinum Prague, Athenaeum Bucharest and Barbican, Cadogan and Wigmore Hall London.

In the 2021/2022 season, he will perform the 6 Bach Suites at the Berlin Philharmonie, the Alte Oper Frankfurt and release a CD recording of the Suites with Brilliant Classics . On a tour of South America, he will give guest performances of chamber music programs at the Teatro Colon Buenos Aires, among other venues, and will give concerts with the Filarmónica de Buenos Aires. He will make his debuts in Japan at Suntory Hall in Tokyo and in South Africa with the Johannesburg and KwaZulu-Natal Philharmonic Orchestras. He will also perform the Schumann Concerto at the Palais des Beaux Arts in Brussels and at the Seoul Arts Center.

Benedict Kloeckner is a welcome guest at festivals around the world. His chamber music partners include Emanuel Ax, Lisa Batiashvili, Yuri Bashmet, Christoph Eschenbach, Vilde Frang, Anna Fedorova, Gidon Kremer, Anne Sophie Mutter and Sir András Schiff.

An intensive and regular collaboration connects him with contemporary composers. In 2018, he performed the world premiere of Wolfgang Rihm's Double Concerto for 2 Cellos and Strings, as well as the world premiere of Eun Hwa Cho's Cello Concerto at the Seoul Arts Center together with the Korean Chamber Orchestra conducted by Christoph Poppen. With the Mozarteum Orchestra Salzburg conducted by Peter Tilling, he gave the Austrian premiere of Dai Fujikura's Cello Concerto. In 2020, he gave the world premiere of seven works composed for him by Howard Blake, Elena Kats Chernin, José Elizondo, Dai Fujikura, Geoffrey Gordon, Bongani Ndodana-Breen, and Eric Tanguy. The premiere of a new cello concerto by Bongani Ndodana-

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Breen with the Johannesburg Philharmonic Orchestra and the KwaZulu-Natal Philharmonic Orchestra is scheduled for 2022.

His CD recordings have been highly praised by the international press and nominated for the German Record Critics Award, among others. Recordings have been made in collaboration with artists such as Gidon Kremer, conductors Heinrich Schiff and Michael Sanderling, pianists Danae Dörken, Anna Fedorova, and José Gallardo, and composers Wolfgang Rihm and Howard Blake.

Since 2014, Benedict Kloeckner has been Artistic Director of the “International Music Festival Koblenz” IMUKO, which he founded, where he organizes concerts with renowned artists such as Benjamin Grosvenor, Vilde Frang, Tianwa Yang, Boris Giltburg, and the Munich and Georgian Chamber Orchestras.

Benedict Kloeckner received his artistic training with Prof. M. Ostertag, Prof. Frans Helmerson, and Gary Hoffman at the Kronberg Academy, made possible by the Angela Winkler Scholarship. He received important impulses and valuable support for his artistic development from Gidon Kremer, Steven Isserlis, Michael Sanderling, and Sir András Schiff. His first teachers were Gabriel Mesado and Martin Rummel.

Benedict Kloeckner plays the “Ex Maurice Gendron” cello by Francesco Rugeri (1680) on generous loan. He obtains his concert attire exclusively from DE FILIPO Uomo.

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